



Permit #S00072719

FilmL.A., Inc.  
6255 W Sunset Blvd, 12th Floor  
Hollywood, CA 90028  
t: (213)977-8600 - f: (213)977-8601  
www.filmla.com

## Summary Information

**Permit No:** S00072719

**Type of Permit:** STILL

**Release Date:** 12/06/2013

**Production Company** PBNY PHOTO PRODUCTION  
MANAGEMENT

**Producer** Ronit Hillary Garjy

**Insured Company** PBNY PHOTO PRODUCTION  
**Name** MANAGEMENT

**Director** Alexandra Valenti

Contact Phone No. 1 310-382-1559

**1st AD** n/a n/a

Contact Phone No. 2

**Production Manager** n/a n/a

Fax

**FilmL.A. Coordinator** Sophia Alexander

Address 8447 WILSHIRE BLVD  
BEVERLY HILLS, California 90211

**Location Manager** Roni Garjy

Primary Phone Mobile - 310-270-7526  
Secondary Phone

**Production Title** PIECES UNTITLED ALBUM COVER

**Type of Production** Still Photo

**Location Assistant** n/a n/a

Primary Phone Office - 323-933-8900  
Secondary Phone

## Fees

Notification Charge \$105.00

**Total Permit Fee** \$205.00

FILMLA FILM PERMIT RIDER FEE \$100.00

**Number of Locations** 1



FilmL.A., Inc.  
6255 W Sunset Blvd, 12th Floor  
Hollywood, CA 90028  
t: (213)977-8600 - f: (213)977-8601  
www.filmla.com

**Summary Information****Location****Location 1 of 1****Page 1 of 1**

|                           |                                    |                         |                       |
|---------------------------|------------------------------------|-------------------------|-----------------------|
| <b>Permit Number</b>      | S00072719                          | <b>Location Manager</b> | Roni Garjy            |
| <b>Production Company</b> | PBNY PHOTO PRODUCTION MANAGEMEN... | <b>Primary Phone</b>    | Mobile - 310-270-7526 |
| <b>Insured Company</b>    | PBNY PHOTO PRODUCTION MANAGEMEN... | <b>Secondary Phone</b>  |                       |
| <b>Production Title</b>   | PIECES UNTITLED ALBUM COVER        |                         |                       |

**Location Address** 1923 Micheltorena St, Los Angeles, CA 90026**Location Type** Private Residence**Film Dates** 12/9/2013 - 12/9/2013 07:30 - 18:00 1 day**Open or Closed to the Public** Closed

**Generic Conditions** Must comply with attached conditions  
Must maintain local/emergency access  
No cast or crew parking on area streets  
No interference with merchant activity.  
No interference with vehicular or pedestrian traffic

**Please see attached documents** pbny.pdf  
Micheltorena Street July 2009.pdf  
Micheltorena Street July 2009.pdf

| <b>Equipment on Location</b> | <b>Type</b>        | <b>Quantity</b> | <b>Personnel on Location</b> | <b>Type</b>            | <b>Quantity</b> |
|------------------------------|--------------------|-----------------|------------------------------|------------------------|-----------------|
|                              | Cast/Crew vehicles | 6               |                              | Cast                   | 2               |
|                              | Vans               | 1               |                              | Crew                   | 13              |
|                              |                    |                 |                              | FilmL.A. Monitor 1 (s) |                 |

**Filming Activities** Exterior models against scenery; Interior models against scenery;**Jurisdiction** **Political:** Los Angeles City - Council District 13**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 594**Grid:** C5

**Approvals** FILMLA. MONITORS  
LOS ANGELES POLICE DEPARTMENT

Michael Lifshy  
Ed Padilla

**Coordinator Note** ABSOLUTELY NO CREW/CAST PARKING ALLOWED ON CITY MAINTAINED ROAD, SIDEWALK OR PUBLIC PROPERTY.**Coordinator Note** ACTIVITIES MUST BE CONTAINED TO THE PRIVATE PROPERTY.

**Parking** **Base Camp**  
Location Type : Filming Location

**Crew Parking**  
Location Type : Filming Location

**SPECIAL FILMING CONDITIONS  
1800 & 1900 BLOCKS OF MICHELTORENA STREET**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

This area of Micheltorena Street and neighboring streets consists of single family homes surrounding a large residential property (formerly an old convent) that has recurring filming. Except for Micheltorena Street, which is very wide, all the other streets are narrow and filming activities can pose significant traffic and public safety problems. The following Special Filming Conditions have been established to mitigate the concerns of local residents and to ensure traffic can move through the area safely:

- **Affected residents within 500 feet of all filming activity and/or within 200 feet of equipment parking must be notified at least 2 days in advance of the first filming date or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance. Notification may be done with less than 2 days notice if approved by FilmL.A.*
- **Personal cast/crew vehicles are not permitted to park on area streets.** *Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.*
- **Catering must be contained on private property.** *Sidewalks, parkways, and grass areas may not be used.*
- **Production companies may not arrive in area prior to 7:00 a.m. and must depart no later than 10:00 p.m., unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.**
- **Late night, weekend and holiday filming is generally prohibited, unless approved by FilmL.A. after a careful review of community concerns identified through FilmL.A.'s Filming Survey process.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** *The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.*

## Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of Parlay Production Group ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 12/6/13



Representative's Signature

Ronit Garjy

Representative's Name (Please Print)

Producer/Owner

Representative's Title (Please Print)

Parlay Production Group Inc

Name of Principal (i.e. company name)  
(Please Print)

8447 Wilshire Blvd. PH

Beverly Hills, CA 90211

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services  
Eric Nichols, President

1481 E. 4th Street

Los Angeles, CA 90033

Ph. 323-260-4777 Fx. 323 415 6180

**SPECIAL FILMING CONDITIONS  
1800 & 1900 BLOCKS OF MICHELTORENA STREET**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

This area of Micheltorena Street and neighboring streets consists of single family homes surrounding a large residential property (formerly an old convent) that has recurring filming. Except for Micheltorena Street, which is very wide, all the other streets are narrow and filming activities can pose significant traffic and public safety problems. The following Special Filming Conditions have been established to mitigate the concerns of local residents and to ensure traffic can move through the area safely:

- **Affected residents within 500 feet of all filming activity and/or within 200 feet of equipment parking must be notified at least 2 days in advance of the first filming date or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance. Notification may be done with less than 2 days notice if approved by FilmL.A.*
- **Personal cast/crew vehicles are not permitted to park on area streets.** *Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.*
- **Catering must be contained on private property.** *Sidewalks, parkways, and grass areas may not be used.*
- **Production companies may not arrive in area prior to 7:00 a.m. and must depart no later than 10:00 p.m., unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.**
- **Late night, weekend and holiday filming is generally prohibited, unless approved by FilmL.A. after a careful review of community concerns identified through FilmL.A.'s Filming Survey process.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** *The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.*